

1. Should design elements we offer be same furniture suitable for indoor and outdoor when we participate in one or all of Life and Food categories?
Or, should different furniture be designed depending on the ambiance while designing Indoor and Outdoor?

Answer: In line with competition specification, Food and Life categories are divided in to sub-categories such as Food, Eating Out, Indoor Life, Outdoor Life. This ambiance should be created suitable and uniquely for sub-categories. Environment atmosphere and style created will be assessed independently. Assessment criteria should be harmonized elements in which furniture create a single atmosphere when they come together.

2. Should it be designed in a residential dimension for Food category of the competition, or according to places such as Restaurant/Café*

Answer: In two main categories of our competition LDL Awards detected as “Life” and “Food”, designs should be handled in a residential context by taking indoor and outdoor together.

3. Will other design products complementing ambiance (lighting, decorative objects, floor, ceiling etc.) be assessed within the framework of saving recommendations in terms of design and fiction, permanency or temporariness of elements, quality of design, sustainability conditions, production costs and time and environment, are there any other conditions to be considered while designing complementary products?

Answer: Assessment will be made within the framework of saving recommendations in terms of permanency or temporariness of design and fiction elements, design quality, sustainability conditions, production costs and time and environment.

4. What should be format and content of presentation board? (board size, horizontal or vertical use, information and drawings required)

Answer: All materials will be delivered in a digital format in A0 size, in a horizontal presentation board.

Design should be handled with environment. For designs to be represented in Indoor, lighting elements, floor and ceiling coating, utensils and accessories; in Outdoor, hard and soft floors, materials, lighting and similar supportive data should be included.

Detail, plans and sections should be included to explain combination and production details of materials.

3D visualizations should show the ambiance in day and night conditions and in both light atmospheres optionally.

Adequate axonometric drawings and perspectives showing the design in detail should be included.

Materials and tissues which are used in design and constitute alternatives should be specified in the presentation board.

Main Image should be in maximum 5000 pixel width, 300dpi resolution.

English text (200 words)

There will be no name on the board, applications will be made with a code consisting of 7 digits with letters and numbers. Coding will be produced by applicant. Application form to be shared on related website during application will be filled in digital format.

Application form will contain,

- Name And Surname Of Applicant Of Representative Of Applicant Group
- Information Whether The Applicant Is Student Or Professional
- English Contents Describing Project / Design: Maximum 400 characters
- All Texts In The Presentation Board Should Be Written In English.
- Sentences "All contents and visual design shall belong to me/us" and "All legal responsibility of the project designed shall belong to the designer of the project." will be digitally confirmed by designers.

5. Can we use ready-made elements in 3 dimensional studies to be prepared in digital format to support the expression of the environment other than our design? (vase, carpet, table, etc.), or should each object in the presentation board be our own designs?

Answer: Designs sent to the competition should not be exhibited or applied in any other media in the past. For designs to be represented in Indoor, lighting elements, floor and ceiling coating, utensils and accessories; in Outdoor, hard and soft floors, materials, lighting and similar supportive data should be included.

6. What should be language of the presentation board? TR/EN

Answer: All texts in the presentation board should be written in English.

7. What are the assessment criteria for designs? (Should it be for mass production? If yes, should we be consider packing and shipping stages? Should line of designs be parallel with Mudo Concept?

Answer: Competitors are expected to fictionalize a complete spatial ambiance with an integrative solution instead of separate parts; main criteria of assessment will be harmonization and life style proposed.

8. Should it contain application drawings in detail?

Answer: Detail, plans and sections should be included to explain combination and production details of materials.

10. I understand that products used in design of life and food areas are expected to be designed, should we use separate presentation boards for each product?

Answer: Applications are limited to a A0 presentation board while creating an environment atmosphere.

12. Is plan section appearance required? Or, just as render?

Answer: Plans and Sections should be handled with surrounding of Design.

13. Awards section contains both monetary award and application. Will designs be exhibited in Mudo Concept, what is meant by application?

Answer: Production right of winner projects belongs to Mudo Concept. Mass production conditions will also be assessed with compliance of designs. It is explained in section of copyright and property rights.

14. Is there a certain theme?

Answer: Themes are defined 2 main categories as Life and Food and these categories are divided into 4 sub-categories including Dining In, Eating Out, Indoor Life and Outdoor Life.

15. Is M2 certain?

Answer: Adequate axonometric drawings and perspectives showing the design in detail should be included. M2 is left to the competitor.

16. Is there area (m2) limitation in place we fictionalize, and can we locate architectural elements (windows, columns, etc.) at our wills?

Answer: Limitation of area (m2) is left to the competitor while creating the atmosphere of the place. Competitors are expected to fictionalize a complete spatial ambiance with an integrative solution instead of separate parts. For designs to be represented in Indoor, lighting elements, floor and ceiling coating, utensils and accessories; in Outdoor, hard and soft floors, materials, lighting and similar supportive data should be included.

17. Will we fictionalize indoor and outdoor places together (related) in our project?

Answer: In two main categories detected as “Life” and “Food”, designers can join the competition with designs developed by handling indoor and outdoor together. In presentations, units of closed and open areas should be designed in indoor and outdoor concept.

18. Do we create the user profile? Or, will all of these criteria be determined by you?

Answer: There will be no name on the presentation board, applications will be made with a code consisting of 7 digits with letters and numbers. Coding will

be produced by applicant. Application form to be shared on related website during application will be filled in digital format.

19. Will we combine outdoor and indoor, or can we think of a single area? (For example; an area in which dining table and sofa group are located together)

Answer: In two main categories detected as “Life” and “Food”, designers can join the competition with designs developed by handling indoor and outdoor together. In presentations, units of closed and open areas should be designed in indoor and outdoor concept.

20. Will any kind of accessory that a house needs be included?

Answer: Competitors are expected to create a place while designing single furniture which are harmonized with each other and create an environment atmosphere and style. Designs of individual units such as tables, chairs, sofas, cabinets, lighting and any floor and ceiling are expected to be handled under following titles:

21. Can we use flower, garden equipment, etc. for gardens to feel as if we are both indoor and outdoor together?

Answer: For designs to be represented in Indoor, lighting elements, floor and ceiling coating, utensils and accessories; in Outdoor, hard and soft floors, materials, lighting and similar supportive data should be included.

22. What kind of materials should we choose?

Answer: Materials to be used while creating the environment atmosphere are left to choice of the competitor. Materials and tissues which are used in design and constitute alternatives should be specified in the presentation board.

23. May it be related to animals - for example, a place where animals can be left while at work and animals and people can spend time together?

In this edition of the competition, human-oriented design is foreseen, however inclusion of functions related to animals in a design depends on individual design decisions.

24. Is cost a criteria?

Cost is not a criteria, but reproducibility and well-thought details are strong criteria.

25. Can Landscape Architects and students of Landscape Architecture join the competition?

Answer:

LDL competition especially values and encourages interdisciplinary studies, Landscape Architects and students of Landscape Architecture can join the competition, however it is recommended to work in a group due to the scope of the competition.

26. What are the criteria separating “Food and Life” from each other?

Answer:

Categories of “Food” and “Life” define a framework. While “Life” category creates a duplicatable framework where people carry out their daily activities, “Food” category marks a design which is shaped around a table and focus on eating activities of individuals alone or together around a table.